**Art Skills KS2** 

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| Year 3/4 | Area | Key skills Progression |
|  | Learning | * use a sketchbook for recording observations, for experimenting with techniques or planning out ideas
* experiment with different materials to create a range of effects and use these techniques in the completed piece of work
* explain what he/she likes or dislikes about their work
* know about some of the great artists, architects and designers in history and describe their work
* use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork
* use taught technical skills to adapt and improve his/her work
* articulate how he/she might improve their work using technical terms and reasons as a matter of routine
* describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied
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|  | Techniques | * explore shading, using different media
* understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours
* compare and recreate form of natural and manmade objects
* he/she is able to create a collage using overlapping and layering
* create printing blocks using relief or impressed techniques
* add detail to work using different types of stitch, including cross-stitch
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| Year 5/6 | Area | Key skills progression |
|  | Learning | * develop different ideas which can be used and explain his/her choices for the materials and techniques used
* confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work
* evaluate his/her work against their intended outcome
* research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product
* select ideas based on first hand observations, experience or imagination and develop these through open ended research
* refine his/her use of learnt techniques
* adapt his/her own final work following feedback or discussion based on their preparatory ideas
* describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts
* explain and justify preferences towards different styles and artists
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|  | Techniques | * use line, tone and shading to represent things seen, remembered or imagined in three dimensions
* mix colours to express mood, divide foreground from background or demonstrate tones
* develop skills in using clay including slabs, coils and slips
* add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures
* experiment with using layers and overlays to create new colours/textures
* return to work over longer periods of time and use a wider range of materials
* begin to develop an awareness of composition, scale and proportion in their work
* use simple perspective in their work using a single focal point and horizon
* use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds
* produce intricate patterns and textures in a malleable media
* use different techniques, colours and textures when designing and making pieces of work and explain his/her choices
* create intricate printing patterns by simplifying and modifying sketchbook designs
* follow a design brief to achieve an effect for a particular function
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